THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

CATALOGUE

NINETEENTH ANNUAL EXHIBITION OF THE TOLEDO FEDERATION OF ART SOCIETIES

MAY 2 TO MAY 30

NINETEEN HUNDRED AND THIRTY-SEVEN

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FOREWORD

The Toledo Federation of Art Societies sponsors an exhibition of the work of Toledo artists. In this catalogue of the Nineteenth Annual Exhibition are listed the selections of the jury. From two hundred and seventy-two entries submitted to the jury, whose whole aim was to present to the public examples of the best, there were selected one hundred and sixty-nine works of art. This jury was composed of Mr. E. P. Richardson, Assistant Director of the Detroit Institute of Arts, Mr. Jay Boorsma, painter, and Director of the Art School of the Society of Arts and Crafts, Detroit, and Professor Clarence Ward, Director of the Fine Arts Department of Oberlin College.

Through the generosity of a few of our citizens we have been able this year to provide cash prizes for the different classifications; namely, Oil, Sculpture, Watercolor, Drawing, Pastel, Prints, and Pottery. This must be encouraging to the artists. It is a fact that in the past those who have once evidenced an interest in local art have been persons who have continually cooperated in one way or another toward the success of the Toledo Artists' Annual Exhibition. Eight cash prizes have been made available and awarded this year. Seven honorable mentions have also been awarded.

Anyone who carefully surveys the work hung in this exhibition must admit a most promising fact, which is that there is revealed a freedom and assurance not shown during the past few years of depression. There are many examples of work which show a progressive trend.

The officers of the Federation, by securing a sales person who will be in attendance, have arranged for sales to be made direct from the galleries. Visitors should avail themselves of the opportunity afforded them each season during these exhibitions to purchase representative work by our Toledo artists.

To the jury of selection and awards, upon whose shoulders rests the responsibility of deciding the acceptance of the best work offered, who have freely given their services, we extend our very grateful acknowledgment. And to those who have contributed cash prizes we also render thanks, not only in the name of the Federation, but also in the name of all artists who have participated in this exhibition.

We again express our appreciation of the support accorded us by the Toledo Museum of Art which has placed exhibition galleries at our disposal.

To all our contributors and to the Press we extend our thanks for their part in making this salon a success.

I. W. Gotshall, President,
Toledo Federation of Art Societies

GROUPS COMPRISING THE FEDERATION

ARTKLAN, E. W. Spring, President

ART INSTRUCTORS IN SCHOOLS OF TOLEDO

CRAFT CLUB OF TOLEDO, Ellen MacLean Hubbard, Executive Secretary

INDEPENDENT ARTISTS, Walter D. Slager, President

MUSEUM SCHOOL OF DESIGN, Molly Ohl Godwin, Dean

SOCIETY OF TOLEDO WOMEN ARTISTS, Mrs. Merritt C. Nauts, President

THE TOLEDO MUSEUM OF ART, Blake-More Godwin, Director

TILE CLUB, Benjamin Love, Jr., President

TOLEDO WOMEN'S ART LEAGUE, Rose Pavlik, President

JURY OF SELECTION AND AWARDS

E. P. Richardson, Assistant Director of the Detroit Institute of Arts

Jay Boorsma, Painter and Director of the Art School of the Society of Arts and Crafts, Detroit

Clarence Ward, Director of the Fine Arts Department of Oberlin College

PRIZE AWARDS

PRIZE of $25.00 for the best painting in Oil; Anna L. Thorne, A Mountaineer. The E. Paul Brooks Painting Prize

PRIZE of $20.00 for the best painting in Watercolor; C. M. Weber, Toward Troy, N.H.

PRIZE of $10.00 for the best in Pastel; Marcel Olender, Tiger

PRIZE of $15.00 for the best Drawing; Gus Don Shure, Gloomy Monday

PRIZE of $25.00 for the best Sculpture; Genevieve O'Neil, Vivian

PRIZE of $15.00 for the best Print; Walter H. Chapman, Figure Composition

PRIZE of $10.00 for the best Pottery; Anthony Vozech, Pottery Group

PRIZE of $5.00 for the First Showing of Sculpture; Jane R. Hill, Ann. Anonymous donor

DONORS

To those whose names appear below, together with a few anonymous donors, the artists are grateful for the cash prizes listed above: E. Paul Brooks of the Brooks Insurance Company; Aaron B. Cohn; Mr. and Mrs. Fred J. Folger; Joseph J. Frentz, artists' supplies; Mohr Art Galleries; The Toledo Blue Print and Paper Company; and the Woodruff Bros.

HONORABLE MENTIONS

In Oil: George Dinckel, Rockport Harbor; Marian D. Maxwell, August; Miles Silverman, Lagoon, Point Place

In Watercolor: Louise Kitchen, In Walbridge Park; Evelyn Mae Weatherby, Spring Snow

In Sculpture: Martha Miligan, Annie Mae

In Prints: Louise W. Gardner, Indian Gossip

CATALOGUE

JUNE ANDERSON		
1	Miss Oriental	Watercolor
2	By the Roadside	Watercolor
HAZEL E. BARTLEY		
3	Girl with Orange	Oil
4	Peachie	Watercolor
LLOYD BERGCRANTZ		
5	Still Life	Oil
MIRIAM HOAG BLACK		
6	Alice	Watercolor
7	Cecile	Watercolor
8	Mrs. Clara Lovett	Watercolor
FRITZ BOEHMER		
9	Portrait of Captain A. F. Nicklett	Oil
10	Self Portrait	Oil
ELIZABETH BRUCKSIEKER		
11	Lily of India	Oil
LOUIS U. BRUYERE		
12	Back Yard	Watercolor
13	Old Shed	Watercolor
PAUL T. CAHILL		
14	Schultz	Oil
15	The Colt	Watercolor
JOSEPHINE ORMOND CALDER		
16	Easter Morning	Oil
WALTER H. CHAPMAN		
17	Figure Composition—FIRST PRIZE	Print

18	Figure Composition	Drawing
19	Jean	Oil
20	Street Scene	Watercolor
	FRANKIE COOK	
21	Peony	Watercolor
	FLORENCE A. COOPER	
22	Chrysanthemums	Watercolor
23	Still Life with Oranges	Watercolor
	JANE CURRAN	
24	Helen	Sculpture
	ANNA DARVAS	
25	Nude Study	Drawing
26	Peasant Lady	Drawing
27	Portrait of a Professor	Drawing
	NICK DI LORENZO	
28	Boats	Oil
	GEORGE DINCKEL	
29	Grand Finale	Oil
30	Portrait of Miss Jessie Caughey	Oil
31	Rockport Harbor—HONORABLE MENTION	Oil
	CELIA DIXON	
32	Fish	Watercolor
	ROBERT DOHN	
33	Senorita	Oil
34	Nippon	Oil
35	The Red Gown	Oil
	G. F. EVANS	
36	Good Earth	Watercolor
	ROBINA S. FARMER	
37	Nude At Rest	Sculpture
38	Nude Reposing	Sculpture
	FRED J. FOLGER	
39	Indian River, Florida	Oil
40	Ten Mile Creek, Ottawa Hills	Oil
	LOUISE W. GARDNER	
41	Pueblo, Taos, New Mexico	Oil
42	Ruins Of Ancient Church, New Mexico	Oil
43	Indian Children	Watercolor
44	At The Loom	Print

45	Church Taos Pueblo, New Mexico	Print
46	Indian Gossip—HONORABLE MENTION	Print
	JANE GEBAUER	
47	Portrait	Watercolor
	MARK V. HANNAFORD	
48	Dutchman's Breeches	Watercolor
49	Japanese Lanterns	Watercolor
	T. Y. HEWLETT	
50	The Andes Off La Guaira	Watercolor
51	Street In Curacao	Watercolor
	JANE R. HILL	
52	Ann—	Sculpture
	PRIZE FOR THE FIRST SHOWING IN SCULPTURE	
53	Young Boy	Sculpture
	MORRIS HENRY HOBBS	
54	Dusty Weather	Watercolor
55	Monday Morning	Watercolor
56	October Landscape	Watercolor
	AUGUST A. HOLLOS	
57	Girl In Brown Robe	Oil
58	On The Pike	Oil
	HELEN HOWELL	
59	Quick Sketch Of Girl Reading	Watercolor
	PEARL HUNTER	
60	Little Shrine	Oil
61	Sepia Housewife	Oil
62	Still Life And Flowers	Oil
	HAZEL JACOBY	
63	Farmyard In Maumee	Oil
64	The Quarry	Oil
	GEORGE JENSEN	
65	A Bit Of East Liverpool, Ohio	Oil
66	The Old Mill, Near Selene, Michigan	Oil
	AMY L. KIMPTON	
67	Composition With Figures	Oil
68	Landscape	Oil
69	Still Life With Copper Tea-Kettle	Oil
70	An Old Fish House	Watercolor
71	Reclining Figure	Sculpture
72	Head	Sculpture

No. 103 VIVIAN

No. 144 A MOUNTAINEER

No. 153 ENIGMA

No. 52 ANN

No. 165 TOWARD TROY, N. H.

No. 17 FIGURE COMPOSITION

No. 131 GLOOMY MONDAY

No. 100 TIGER

ANNIE LOUISE KITCHEN

73	In Walbridge Park—HONORABLE MENTION	Watercolor
74	Two-Handled Vase	Pottery

ISABEL KUHLMAN

75	Cumberland Hills	Oil
76	Southern Foothills	Watercolor

KATE B. LAMB

77	An Ancient Barn	Oil

MIRIAM LAPINE

78	Charcoal Drawing	Drawing

FOREST LA PLANTE

79	Red Barns	Oil

LUCIAN LUPINSKI

80	Blue Bathing Suit	Oil
81	Valentine	Oil
82	Chester	Watercolor
83	Late Afternoon	Watercolor
84	On The Shores Of Lake Erie	Watercolor

WILLIAM LETHBRIDGE MARSH

85	Winter Quarters	Watercolor

MARIAN D. MAXWELL

86	August—HONORABLE MENTION	Oil
87	Brown Avenue	Watercolor
88	River Road	Watercolor
89	Straw Balers	Watercolor

MARTHA MILIGAN

90	Across The Way	Watercolor
91	Annie Mae—HONORABLE MENTION	Sculpture

DOROTHY MILLER

92	Grove and Sunlight	Oil
93	Jacque	Oil

CAROLINE MORGAN

94	Maumee River	Oil
95	Late Summer	Watercolor

EARL W. NORTH

96	Flower Study	Oil
97	Spring	Oil

MARCEL OLENDER

98	Easter Bonnet	Watercolor
99	Gazelle	Pastel

100	Tiger—FIRST PRIZE	Pastel
101	Birds	Drawing
102	Resting	Drawing
GENEVIEVE O'NEIL		
103	Vivian—FIRST PRIZE	Sculpture
104	Young John	Sculpture
JULIA V. PETERS		
105	Early Spring	Oil
106	March Snow	Oil
107	Main Street	Print
108	Seining For Minnows	Print
RAYMOND PIOCH		
109	Florence	Oil
110	Red Table-Cloth	Oil
111	Self Portrait	Oil
112	Pencil Sketch	Drawing
ALICE C. RAY		
113	Furnace	Watercolor
114	Vegetables, I	Watercolor
115	Vegetables, II	Watercolor
LYDIA S. RHEINFRANK		
116	Self Portrait	Oil
JOHN N. RICHARDS		
117	Beth Ayres In Snow	Watercolor
118	Mill	Watercolor
119	Mrs. Ogden's House	Watercolor
J. S. RIEGEL		
120	Yonne Village	Oil
LAURA RUCH		
121	Vase	Pottery
LETHA E. SCHOENFELT		
122	Still Life With Boat Model	Oil
123	Sunday Morning On The Avenue	Oil
124	Still Life	Watercolor
LEON SCHUMAKER		
125	Chariot Race	Sculpture
126	Fight Of The Stallions	Sculpture
MARIE SCHWANKE		
127	Vase	Pottery

GLORIA SHEFFIELD

128	Lace Over Satin	Drawing
129	The Three Orphans	Drawing

GUS DON SHURE

130	Summer Night, Self Portrait	Oil
131	Gloomy Monday—FIRST PRIZE	Drawing

MILES SILVERMAN

132	Boots And Cat	Oil
133	Lagoon, Point Place—HONORABLE MENTION	Oil

LULU N. SNELL

134	The End Of Summer	Watercolor

K. D. SOUREN

135	Along The Maumee	Watercolor
136	Through The Kitchen Window	Watercolor

E. W. SPRING

137	Farm Buildings	Watercolor
138	Late October	Watercolor
139	Mill, Brooklyn, Michigan	Watercolor

JOHN F. SWALLEY

140	Circus Day	Oil
141	Circus Smithy	Oil
142	The Weather Vane	Oil

ANNA L. THORNE

143	From My Corsican Sketch	Oil
144	A Mountaineer—FIRST PRIZE	Oil
145	Streets Of New York City	Watercolor
146	34th Street, New York City	Watercolor

LORETTA VAN WORMER

147	March Snow	Oil
148	Twice Fed	Watercolor
149	Nippy	Sculpture

LORETTA H. VORTRIEDE

150	Still Life	Oil

ANTHONY VOZECH

151	Dawn	Pottery
152	Dreamy Girl	Pottery
153	Enigma	Pottery
154	Girl With Tresses	Pottery
155	Head Of A Girl	Pottery
156	Morning	Pottery

157	Woman With Shawl FIRST PRIZE, POTTERY GROUP	Pottery
158	Carollers	Sculpture
159	Portrait of Mr. F. J. Bulask	Sculpture
EVELYN MAE WEATHERBY		
160	Country Station, Maumee, Ohio	Oil
161	France Stone Company, Waterville, Ohio	Oil
162	Homework	Oil
163	Lower Twelfth Street, Toledo	Watercolor
164	Spring Snow—HONORABLE MENTION	Watercolor
C. M. WEBER		
165	Toward Troy, N.H.—FIRST PRIZE	Watercolor
166	Winter On Central Avenue	Watercolor
ALFRED G. WHITTAKER		
167	Fair Haven	Watercolor
168	Keene Valley	Oil
H. C. WILDERMUTH		
169	Study In Red	Oil

There will be an attendant in the galleries, during the period of the exhibition, who will be glad and anxious to assist anyone who contemplates a purchase of any of the items on exhibition, or arrange with prospective purchasers so that they may be put in touch with individual artists and their work. Information and prices will be freely given by the attendant.